



OPEN CALL
FOR SWISS ARTISTS

OPTIC SANDVIKEN

RESIDENCY
SWEDEN
2023

PICTO

fplce



Konstfrämjandet
Gävleborg



REPUBLIQUE
ET CANTON
DE GENEVE

POST TENEBRAS LUX

Region
Gävleborg

1) THE RESIDENCY

The resident in Sandviken will have the opportunity to develop a personal project during the residency and to experience life in a small town in Gävleborg Region, Sweden

The residency is organized by Konstferämjande Gävleborg in collaboration with the Host association "Backbeatbolaget", situated at the cultural house "Kungen" in central Sandviken.

At the end of the residency, the resident will have the chance to present a final project or a work in progress at Kungen * (see chapter 7)

2) FOR WHO ?

The OPTIC residency program offers the possibility for an artist who have a relation with Swiss Romandie (either working, living....) to stay and develop a work in Sandviken. The resident can have an artistic activity in all areas of expression and should not be a student anymore.

English is recommended and applications by artist from or with a connection to Geneva region is preferred.

3) RESIDENCE PERIOD

From the 1st of September to 31th of October 2023

4) APPLICATION DEADLINE : MAY 15th 2023

Applicants shall submit the application form and the following information as ONE file in PDF format of maximum 10 pages, (10 mb) all information needs to be in English :

- Application form
- Artist statement
- A short text about why you want to visit us and what you want to do during your residency in Sandviken
- Portfolio of recent works
- CV or resumé
- Copy of valid ID or passport

Email your application to : opticoptresidency@gmail.com
Mark the email, application form and PDF in your application with: "Optic Sandviken"

The jury's decision will be communicated in the end of May/ beginning of June.

5) SANDVIKEN - a town build around iron

Sandviken is a small industrial town situated at the southern part of “Norrländ”, which is the name of the northern part of Sweden, known to be the largest and least populated area of Sweden. Sandviken has a history of steel production and the town was founded by and built by the company “SANDVIK” who today is a high-technology engineering concern with a global presence. The area around Sandviken has a history of local steel production, as well as forest industry and agriculture. Sandviken has a population of approx. 30 000 inhabitants in and it is easy to access most of the city by foot or bike.

The residency program in Sandviken represents a chance to investigate artistic organisation in peripheral areas, collective strategies for culture production, independent and DIY culture, industrial history and its effects on global and local economy.



Sandviken city centre



The gallery space and stage at Backbeatbolaget

► <https://backbeatbolaget.se>

6) HOST - Kf. Backbeatbolaget

Backbeatbolaget has as wide range of cultural activities in a old workers-house in central Sandviken, called “Kungen” (the King). The association are arranging concerts, art -exhibitions and other cultural events on a regular basis. They also have studios for music and screen-print, as well as a lot of DIY-creation space. Backbeatbolaget was founded 1975 as a part of the non-commercial music-movement. Today it is still operating in a D-I-Y – spirit but with a wider focus on alternative culture, art, music and film. Backbeatbolaget will host 1-2 other artists during the period. Backbeatbolagets residency programs urges experiment, local interest and participation in artistic processes, as well as creative conditions for the artists. For this residency the artist in residence will be introduced to Läns museet Gävleborg and the studio collective “Gaffel” in Gävle and be able to use their collective studios for screen-print, wood and welding.

6) WHAT WE OFFER :

– Travel costs

From Geneva to Sandviken, Sweden and return ticket

– Accommodation

In Sandviken municipality

– **Per diem/living costs** – ca 30 000SEK
(in support by Konstfrämjandet Gävleborg)

– Guide / local contact

– **A public presentation of the artist's work**
developed in collaboration with Konstfrämjandet Gävleborg

– A Studio

Your studio will be located at Backbeatbolaget, Kungen. The artist gets access to a personal work studio of 20 m². Access to internet, electricity, kitchen, printer, screen-print studio and music-studio, (for use of the music studio a personal computer is required) and common rooms. The artist in residence agrees to regularly use the work studio during the period of residence

– Possibility to borrow a car

In collaboration with Region Gävleborg we can ask for a car some days during your stay.



Graffiti wall

Backbeatbolaget has a graffiti wall outside of the building. It is sometimes used for workshops and events.

► www.gavleborg.konstframjandet.se

– Other Workshops

Depending on your artistic practise, there are several workshops for the resident to access. ***Please specify your needs and ideas in your application.*** Gaffel has workshops for working with wood, welding, screen-print and ceramics. The workshops at Gaffel are bookable for Gaffel's members which means that the access for the artist in residence to the workshops depends on how much free time is in the schedule, but it is usually not a problem to get access within a few days though the workshops seldom is booked for long periods. It might also be possible to work at Kulturcentrum in Sandviken, where there are a wood workshop and painting-studio. Your contact person will help with the bookings of workshops.

– Educational Workshop opportunity

The artist may be asked to show his work at Gävle Art School. In that case, the artist gets paid for his work.

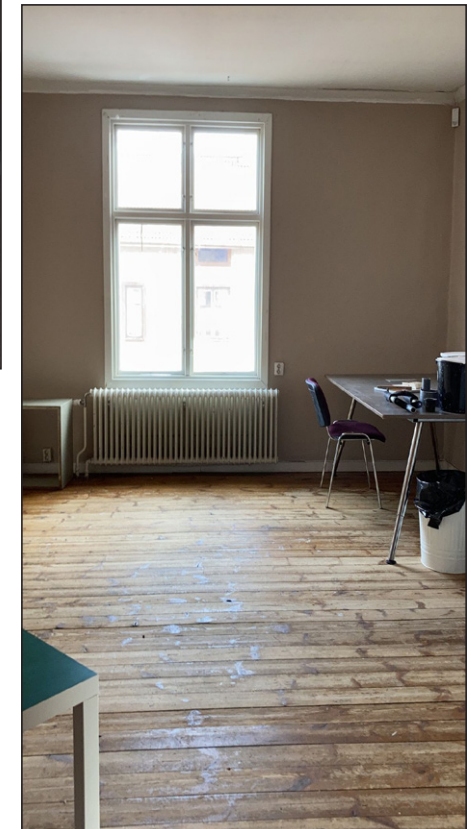
7) WHAT WE DON'T OFFER :

– 24 h Assistant

Konstfrämjandet Gävleborg and Backbeatbolaget will provide a local contact/guide during your residency period but we also count on a certain autonomy of the resident.

– Pre-booked Exhibiton / Presentation

A presentation or pop-up exhibition in Sandviken is not scheduled or pre-booked but can be organized by the local host in collaboration with the resident. This will be discussed in the beginning of the residency period.



Common spaces and studio at Backbeatbolaget